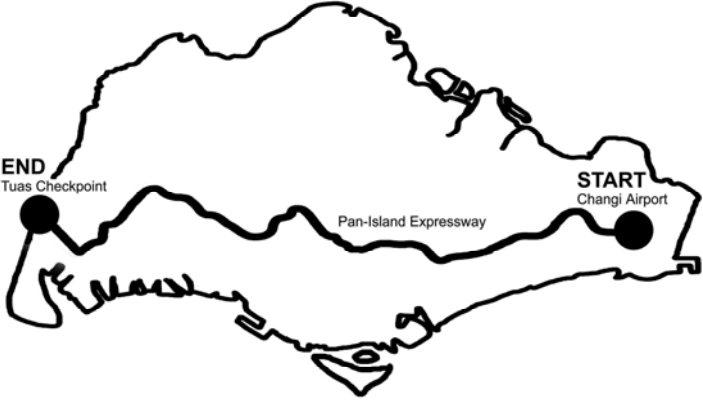


22 FEBRUARY 2010 (MONDAY)			
8:30 – 9:00	REGISTRATION		
9:00 – 9:15	WELCOME & INTRODUCTORY REMARKS		
	<p>Professor Lily KONG Vice-President, University & Global Relations & Director, Asia Research Institute, National University of Singapore</p>		
	<p>Professor CHUA Beng Huat Provost's Professor Leader of Cultural Studies in Asia Research Cluster, Asia Research Institute & Head of Department of Sociology, National University of Singapore</p>		
9:15 – 10:30	KEYNOTE ADDRESS		
9:15	<p>Chairperson: CHUA Beng Huat</p> <p>Between the Visible and the Intelligible in Asian Cinema</p> <p>Ackbar ABBAS University of California-Irvine, USA</p>		
10:00	QUESTIONS & ANSWERS		
10:30 – 11:00	TEA BREAK		
11:00 – 12:10	PANEL 1 – CONFIGURATIONS		
	Chairperson: LEE Hyunjung		
11:00	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 5px;"> Edna LIM National University of Singapore </td> <td style="width: 50%; padding: 5px;"> Counter-Performance: The Heartland and Other Spaces in <i>Eating Air</i> and <i>15</i> </td> </tr> </table>	Edna LIM National University of Singapore	Counter-Performance: The Heartland and Other Spaces in <i>Eating Air</i> and <i>15</i>
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11:40	QUESTIONS & ANSWERS		
12:10 – 1:10	LUNCH		
1:10 – 2:20	PANEL 2 – IDENTITIES		
	Chairperson: Bobby WONG		
1:10	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 5px;"> Esther M.K. CHEUNG University of Hong Kong </td> <td style="width: 50%; padding: 5px;"> Between Ruins and Construction Sites: Performing Drifting Identities in Jia Zhangke's Films </td> </tr> </table>	Esther M.K. CHEUNG University of Hong Kong	Between Ruins and Construction Sites: Performing Drifting Identities in Jia Zhangke's Films
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1:50	QUESTIONS & ANSWERS		
2:20 – 2:30	BREAK		

2:30 – 3:40	PANEL 3 – LOSS	
	Chairperson: Gilbert YEOH	
2:30	Lilian CHEE National University of Singapore	I Feel The Earth Move: Traversing Ground in Singapore
2:50	Christophe ROBERT City University of Hong Kong	The Return of the Repressed: Uncanny Spaces of Nostalgia and Loss in Trần Anh Hùng's
3:10	QUESTIONS & ANSWERS	
3:40 – 4:00	TEA BREAK	
4:00 – 5:10	PANEL 4 – STILLS	
	Chairperson: Ahmad Bin Mashadi	
4:00	Charles LEARY National University of Singapore	The Persistence of the Tableau
4:20	AMIR Muhammad Matahari Books, Malaysia	30 Images from Yasmin Ahmad's Films
4:40	QUESTIONS & ANSWERS	
5:10 – 5:20	BREAK	
5:20 – 6:20	SCREENING	
5:20	<p>80kmh <i>Conceived and shot by Tan Pin Pin</i> Singapore, 2003, 40 minutes</p> <p>80kmh documents a single continuous take of the 38-minute long drive across the island of Singapore on the Pan Island Expressway, with a videocam, mapping the country that she traverses. The 38 minutes of footage begins at the Changi Airport and ends at Tuas checkpoint. She intends to film a repeat trip every year, so that she can show all ten films side by side in 2013.</p> 	
6:00	DISCUSSION WITH THE FILMMAKER	
6:20	END OF DAY 1	

23 FEBRUARY 2010 (TUESDAY)		
8:30 – 9:00	REGISTRATION	
9:00 – 12:10	PANEL 5 – NATION	
	Chairperson: Erik Gerard L'HEUREUX	
9:00	Thosaeng CHAOCHUTI Chulalongkorn University, Thailand	Projecting National Fantasy: Historical Film as Performative Space
9:20	Sohi LEE University of Rochester, USA	History Afloat in Lim Minouk's <i>S.O.S—Adoptive Dissensus</i> : Performative and Cinematic Interventions into a National Space in South Korea
9:40	LAI Chee Kien National University of Singapore	Imagining Nanyang across the South China Sea: The Framing of Southeast Asia in Films by Wong Kar Wai
10:00	QUESTIONS & ANSWERS	
10:30 – 11:00	TEA BREAK	
11:00 – 10:10	PANEL 6 – HOME	
	Chairperson: LIEW Kai Khiun	
11:00	Izumi KUROISHI Aoyama Gakuin University, Japan	The Meaning of Shadows in the Domestic Spaces of Japanese Modern Film
11:20	JoyceIn WOO Yen Yen & Colin GOH Long Island University, USA	Kings of Infinite Space: Rendering the Singapore Dreamscape in 'Singapore Dreaming'
11:40	QUESTIONS & ANSWERS	
12:10 – 1:10	LUNCH	
1:10 – 2:20	PANEL 7 – VIRTUAL CITY	
	Chairperson: Tsuto SAKAMOTO	
1:10	Kukhee CHOO National University of Singapore	Virtual Japan as Witnessed in <i>Coil - A Circle of Children</i>
1:30	Duncan HARTE University of London, UK	Harmonising the City: The Cinematic Construction of Urban Space in Shanghai
1:50	QUESTIONS & ANSWERS	
2:20 – 2:30	BREAK	

2:30 – 3:30	SCREENINGS	
2:30	<p><i>Performing Naturalness</i> Directed by Ma. Ledda Brina “Dada” Docot <i>Philippines, 2008, 3 minutes</i></p> <p><i>Performing Naturalness</i> is an attempt to document in three minutes an instance of surveillance of foreigners in Japan using a single roll of 8-mm film. It serves as a record of the performance of a Filipina, who one day decides to test whether or not the Japanese immigration police will spot her in the crowd even if she does not do anything out of the ordinary.</p>	
2:40	<p><i>Sunday (E)scapes</i> Directed by Ma. Ledda Brina “Dada” Docot <i>To be released in 2010, Approximately 30 minutes</i></p> <p><i>Sunday (E)scapes</i> appropriates Appadurai's (1990) concept of ethnoscapas, particularly the domestic workers in Hong Kong. The film shows images from several Sundays in Hong Kong when female Filipino domestic workers are temporarily able to transform the urbanity of Hong Kong's business district into their own private spaces similar to home. Akin to fiestas or festivals, events by Filipinos in Hong Kong during Sundays are not random, and, in fact, if one observes closely, among the “chaos” emerges a blueprint of the rituals, intricacies and performances of the self and citizenship/nationhood.</p>	
3:10	DISCUSSION WITH THE FILMMAKER	
3:30 – 4:00	TEA BREAK	
4:00 – 5:10	PANEL 8 – TRADITIONS	
	Chairperson: Paul RAE	
4:00	<p>Paramita BRAHMACHARI Jadavpur University</p>	<p>Monkeying with the Gods: Framing and Claiming Urban Space in <i>Delhi 6</i> and <i>Let's Talk</i></p>
4:20	<p>Ugoran PRASAD Lèbur Theater and Performance Journal</p> <p>Intan PARAMADITHA New York University</p>	<p><i>Opera Jawa: Performing the Nation in the Transnational Site</i></p>
4:40	QUESTIONS & ANSWERS	
5:10 – 5:30	CLOSING REMARKS	
5:30	END OF DAY 2	
5:45	<p>BUS TRANSFERS Please gather at the lobby at 5:45 pm sharp for the bus transfer to dinner venue.</p>	
6:00	<p>WORKSHOP DINNER (For Speakers, Chairpersons & Invited Guests)</p>	